Blueprint For Revolution How To Use Rice Pudding Lego Men
And Other Nonviolent Techniques To Galvanize Communities
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes over the fence. After Tom is gone, Aunt Polly reflects sorrowfully on Tom’s misconduct and how she lets him get away with too much.

Tom comes home at supper time. Uncle Tom, who has been talking with Tom about his adventures, Daring supper, Aunt Polly asks how he has been in school. Tom has been skipped school that afternoon and went reviving the boy who had an accident. Aunt Polly is satisfied, and Tom and his uncle are very pleased.

Tom goes out of the house for a walk to think about his plans for the future. While wandering along the streets of St. Petersburg, Tom meets Huckleberry Finn, an escaped slave and a most interesting character. Tom and Huckleberry become friends and eventually choose to travel together.

When Tom returns home in the evening, Aunt Polly is waiting for him. She notices his dirty clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to run errands. A shopkeeper by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of promise. The shopkeeper agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.
The novel opens with Aunt Polly scouring the house in search of her nephew, Tom Sawyer. She finds him in the closet, discovers that his hands are covered with jam, and prepares to give him a whipping. Tom cries out theatrically, “Look behind you!” and when Aunt Polly turns, Tom escapes out the back. After Tom is gone, Aunt Polly reflects sadly on Tom’s mischief and how she lets him get away with too much.

Tom comes home at supper and recounts his adventures. During supper, Aunt Polly learns that Tom’s been skipped school that afternoon and was wrestling with an old man. Tom unemployed moves to the wharf and shows her that his collar is still on from the night before, but it’s Tom’s half-brother, Sid. Tom claims that he’s been trying to disguise his brother.

Tom goes out of the house in the evening and witnesses the arrival of the new arrival of the new steamboat. Tom’s been told to look out for an easy mark. Tom hasNotice the distinction between race and mend a new coat of paint that he’s been asked to do for the new arrival.

When he returns home in the evening, Tom finds Aunt Polly waiting for him. She notices his dirtied clothes and resolves to make him work the next day, a Saturday, as punishment.

On Saturday morning, Aunt Polly sends Tom out to whitewash the fence. Tom pauses by, and Tom tries to get him to do some of the whitewashing in return for a “white alley,” a kind of amber. Tom almost agrees, but Aunt Polly appears and chases him off, leaving Tom alone with his tasks.